

STUDIO WEST

Karolina Albricht CV

Education:

2018-2020- Turps Studio Programme, London, UK
2003-2008- MA Painting, Jan Matejko Academy of Fine Arts, Krakow, Poland
2007- Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands

Solo Exhibitions:

2022- 16 Branches High, Studio West Gallery, London, UK (*forthcoming*)
2021- OFF-BEAT, JGM Gallery, London, UK
2017- The Unknown Land, Vinarius, London, UK

Selected Group Exhibitions:

2022- LON2022NDON, Galleri Ismene, January 2022, Trondheim, Norway
2021- A Generous Space, Hastings Contemporary, Hastings, UK
2021- 21 Fathoms, ASC Gallery, London, UK
2021- Wild Grapes, Unit 3 Projects, London, UK
2021- Room Share, Safe House One, London, UK
2021- Your Foot in my Face and other tectonic strategies, curated by Dan Howard-Birt, Kingsgate Project Space, London, UK
2021- Friends with Benefits, Safe House One, London, UK
2021- Turps End of Year Show, Thames Side Studios Gallery, London, UK
2021- Studio Confetti, curated by Karl Bielik, Terrace Gallery, London, UK
2020- Art on a Postcard, Winter Auction
2020- Concrete Blue, Unit 3 Projects, curated by Beatriz Acevedo, London, UK
2020- Reflection, JGM Gallery, London, UK
2020- Artists on the Radar (online), Viewing Room, JGM Gallery, London, UK
2020- Dear Painting, Nordic Art Agency, Malmo, Sweden
2020- Adazzle, JGM Gallery, London, UK
2019- Glass Cloud Fundraiser, London, UK
2019- Works on Paper: Of the Landscape, online exhibition JGM Gallery
2019- Catamaran, Thames Side Studios Gallery, London, UK
2019- Time Flies Like the Wind, Fruit Flies Like Bananas, The Art Academy, London, UK
2019- We Can Only Have Fun on Certain Days - Stour Space, curated by Warbling, London, UK
2019- Art Car Boot Fair, London, UK
2019- Black Stuff, Unit 3 Projects, London, UK
2019- Make Me a Sacrifice, JGM Gallery, London, UK
2018- C'est de la Peinture, curated by Gareth Kemp and Nick Sykes, Bankley Gallery, Manchester, UK
2018- Paper Cuts, curated by Kristian Day, Saatchi Gallery, London, UK
2018- Girls Just Want to Have Fun, Unit 3 Projects, London, UK
2018- Summer Exhibition, curated by K.B. Stowe, The Concept Space, London, UK
2018- Marching Through the Fields, curated by Warbling, Jeannie Avent, London, UK
2018- Third Order, Unit 3 Projects, London, UK
2017- Winter Salon, curated by Victoria Howarth & Paula McArthur, Rye Creative Centre, Rye, UK
2017- '31 Celsius', curated by Paul Carey Kent, ASC Gallery, London, UK
2017- 'As It Stands'; Unrefined, Muted, Abandoned. Hundred Years Gallery, London, UK
2017- 'Small is Beautiful More and Less', Unit 3 Projects, London, UK
2017- Arcadia, curated by Curate: ART|ROOMS, London, UK
2017- Antennae, Lubomirov/Angus-Hughes Gallery, London, UK
2015- ArtGemini Prize, Menier Gallery, London, UK
2014- 'Now in Reverse', Hundred Years Gallery, London, UK
2013- Arte Laguna Prize, 7th edition, Venice Arsenale, Italy

Awards:

2021- Artist Surfaces Award
2021- Contemporary British Painting Prize (longlisted)
2021- A.P.T. & Fenton Arts Trust Award, (shortlisted)
2020- Tyson Award selected by Liz Gilmore #artistsupportpledge
2018- Royal Scottish Academy Open Exhibition, Edinburgh, UK, (shortlisted)
2016- 20th National Open Art Competition, (shortlisted)
2015- Royal Scottish Academy Open Exhibition, Edinburgh, (shortlisted)
2015- Winner of the ArtGemini Public Choice Award, ArtGemini Prize, Menier Gallery, London, UK
2015- Summer Exhibition at the Royal Academy of Arts, London, (shortlisted)
2013- The Threadneedle Prize, London, UK, (shortlisted)
2013- Finalist: Arte Laguna Prize, 7th edition, Venice Arsenale, Italy

Press:

2021- To The Studio, Podcast with Scott McCracken and David Auburn
2021- AucArt Interview: In the Studio with Karolina Albricht: <https://www.aucart.com/in-the-studio-with-karolina-albricht/>
2021- Floorr Magazine, interview: <https://www.floormagazine.com/issue-27/karolina-albricht>
2021- JGM Gallery, OFF-BEAT video interview: <https://www.youtube.com/watch?v=WAnivYOJTiu>
2021- Art Verge Interview: <https://art-verge.com/karolina-albricht-no-face-floating/>
2021- Painting in Text Interview: <https://paintingintext.com/2021/02/10/movement-lines-shapes-karolina-albricht/>