

STUDIO WEST

PRESENTS

NOW Introducing 2022

AN EXHIBITION OF SHORTLISTED ARTISTS FROM THE NOW INTRODUCING ANNUAL OPEN CALL + ART PRIZE

Adam Boyd

Alivia Goldhill

Andras Nagy-Sandor

Anna Blom

Beverley Duckworth

Carolina Aguirre-

Barrandeguy

Damaris Athene

Didi Gaudron

Efrat Merin

Eldar Krainer

Eliana Marinari

Hyesu Kim

Jan Valik

Jen Roper

Jennifer Nieuwland

Jo Dennis

Joseph Aina

Kashin Kashyap Patel

Katherine Giordano

Megan Menzies

Preslav Kostov

Rosalind Howdle

Ross Head

Salvatore Pione

Sophia Pauley

Thomas Cameron

Vivien Delta

11 NOVEMBER – 10 DECEMBER 2022

OPENING EVENT + PRIZE WINNER ANNOUNCEMENT | 11 NOVEMBER | 6.30-8.30pm

One year ago, **STUDIO WEST** was founded as a cultural hot spot in Notting Hill, with the intention of platforming early career artists and supporting them to build sustained professional arts careers through mentoring, exhibitions, events and networking opportunities. Since November 2021, our values have remained the same and we are delighted to have put them into practice – namely to engage fully and authentically with the local community, nurture an awareness of, enrich and develop the local area, create a comfortable, and welcoming space for visitors and, most importantly, always put artists' needs at the forefront of everything we do.

In line with these core principals, and in celebration of a successful and enjoyable first year of operations, **STUDIO WEST** launched the **NOW Introducing Open Call + Art Prize**. Aimed at London-based independent visual artists currently studying on Master's programmes or newly graduated in 2022, the gallery received a wonderfully overwhelming volume and quality of submissions from over 200 applicants spanning London's art schools.

With the help of our esteemed selection panel, including Artist and Educator, **Andrew Hart**, Art Critic, **Tabish Khan**, Curator and Founder of *She Curates* **Mollie Barnes**, Curator, Collector and Founder of *The Social Art Agency*, **Cassandra Bowes**, Curator and Arts Journalist, **Bella Bonner-Evans** and Studio West Gallery Director, **Caroline Boseley**, we have selected 27 artist who we believe are the future of London's contemporary art scene.

The shortlisted artworks, across sculpture, drawing, and painting, will be on display at **STUDIO WEST** from the **11th November 2022 – 10th December 2022**. On the **11th of November** from **6.30-8.30pm**, we will host an **Opening Event** and announce the Prize Winner, who will receive a £2000 cash prize and a year of one-on-one mentoring with the gallery team. The award-winning artist is entitled to use their prize money as they see fit, with the intention being that it will help them maintain and develop their practice in light of the cost-of-living crisis, increasing precarity of affordable spaces studio spaces in London, and the rising cost of materials and fabrication equipment.

At **STUDIO WEST** we recognise that being an artist is not an easy road, and we seek to support our talent every step of the way while meeting their needs on an individual basis. The award fund was not raised through charging an entry fee, as we do not believe artists should have to pay to submit or exhibit their work. Furthermore, we recognise that Open Call applications take time and effort on the artists behalf, and are so grateful to all who made a submission and gave us the chance to explore such exceptional work that we otherwise may not have come across.

Alongside the exhibition run and into 2023, we will host a series of informative and educational talks aimed at early career artists, and open to arts professionals, curators, arts facilitators and the public - the **STUDIO WEST: NOW INTRODUCING TALKS**. We recognise that many artists graduate their studies having been provided with little information regarding the skills necessary to develop a professional career, and navigate the art industry. The talks will seek to address this through productive, welcoming and accessible knowledge sharing.

The **NOW INTRODUCING TALKS** will be led by industry experts and designed to breakdown the invisible barriers of the art world while offering the tools for emerging and early-career artists to build and further their careers. The five talks will each explore a key skill or area of expertise which we believe will be invaluable to emerging artists including: insights into the inner workings of commercial galleries, sales advice and routes to achieving commercial success, how best to promote, share and write about your practice, professionalising your career, and more.

We are delighted to be showcasing the artists we believe will shape and define our cultural future. We hope to amplify their voices, and create space for them to speak for themselves. Through the exhibition and accompanying talks we want to educate, uplift and connect artists, collectors, art industry professionals and the public. Join us for the **NOW Introducing Opening Event and Winner Announcement** on the **11th November 2022**, and follow us on Instagram to stay up to date with our **NOW INTRODUCING TALKS** programme.

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STUDIO WEST

Unit 1, 216 Kensington Park Road, London, W11 1NR

Nearest Tube: Ladbroke Grove / Notting Hill Gate

[@studio_west_gallery](https://www.instagram.com/studiowest_gallery) | www.studiowest.art

ABOUT STUDIO WEST

STUDIO WEST is a cultural hotspot in Notting Hill founded by curator Caroline Boseley. The gallery focuses on showing work by emergent and newly established London based artists, offering support, mentorship and hosting opportunities that showcase the most exciting upcoming talents. The gallery takes a new approach to commercial, contemporary art – it puts artists' needs at the forefront and nurtures an awareness of the local community within which it operates.

STUDIO WEST opened in November 2021 with a show by Victoria Cantons and Xu Yang and has since hosted three group exhibitions, *The Reality in Whytch You Create*, *Fancy a Bite?*, and *GROUNDWORK*, a solo show of new pieces by Karolina Albricht titled *16 Branches High*, and a duo exhibition with paintings by Anthony Laurencin and sculptures by Roland Lawar titled *As Seen By Me*. It is becoming known for exceptional one-off events, including ballet performances, afternoon teas, panel talks, and more.